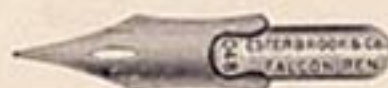


ESTERBROOK PENS

AND
WHAT THEY WILL DO

ESTERBROOK PENS
— AND —
WHAT THEY WILL DO

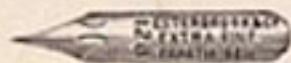
Specimens of Penmanship by C. P. ZANER

Esterbrook's

FALCON No. 048.

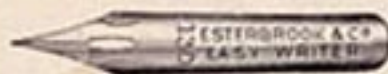
Leading Business Pens

The most popular and largely used Business Pen in the world. A universal Favorite.

Esterbrook's

EXTRA FINE ELASTIC No. 128.

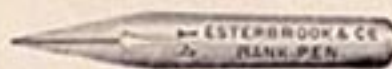
A Fine Elastic Pen, a little heavier than A1 Professional. A popular Pen for Business Colleges and Fine Writing.

Esterbrook's

EASY WRITER No. 130.

A medium fine pointed Pen of good size. It is well liked by Bookkeepers and Accountants.

Esterbrook's



BANK NO. 14.

Second only in popularity to our Falcon Pen 048. A good firm pen for Book use and general Correspondence.

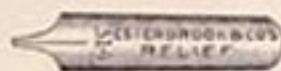
Esterbrook's



INFLEXIBLE NO. 322.

A specially firm Pen with rather fine point. A splendid Pen for Figures and Bookkeepers' use. 12345678901234567890.

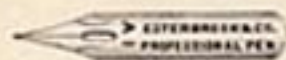
Esterbrook's



RELIEF NO. 314.

As the name implies, it is a relief to write with this pen. Action smooth like old-fashioned quill. Not made of steel. Not affected by ink.

Esterbrook's



PROFESSIONAL No. A1.

For Fine and Ornamental Writing
*A Fine Flexible Pen for
 Ornamental Penmanship.
 A favorite with Penmen.*



Esterbrook's



BUSINESS AND COLLEGE No. 453.

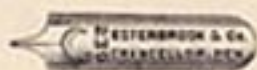
For Commercial Colleges this
 Pen has no superior. It is of good
 size and splendid action. Wears
 well. Very largely used in Bus-
 iness Schools.

Esterbrook's



MODIFIED SLANT No. 702.

Designed for Modified or Natural Slant
 Style of Writing, and has proven a success.
 Fits any Penholder.

Esterbrook's

CHANCELLOR No. 239.

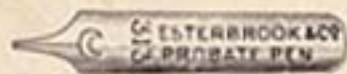
Stub and Engrossing Pens

A Fine-pointed Stub Pen. Very popular, and well adapted for backhand writing.

Esterbrook's

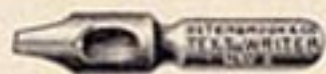
JACKSON STUB No. 442.

A good stub Pen for Business use. Well liked by Lawyers. Medium stub point.

Esterbrook's

PROBATE No. 313.

A rather coarse-pointed Stub. Very smooth. Easy in action.

Esterbrook's

TEXT WRITER NO. 1.

Broad-pointed Text Writer*Esterbrook's*

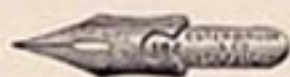
TEXT WRITER NO. 2.

Medium-pointed Text Writer*Esterbrook's*

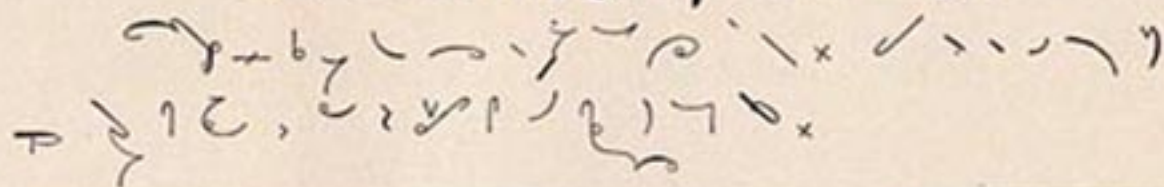
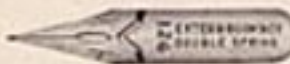
TEXT WRITER NO. 3.

Fine-pointed Text Writer

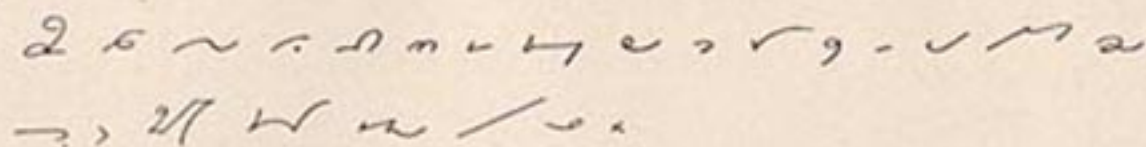
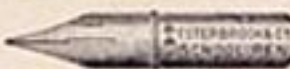
We make these with points sloping both to the right and to the left, and in three widths.

Esterbrook's

LADIES FALCON No. 182.

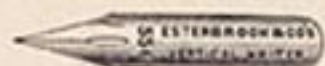
For Stenographers' Use*Esterbrook's*

DOUBLE SPRING No. 126.

*Esterbrook's*

SCHOOL PEN No. 444.

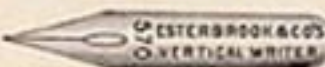
*An old-time favorite for Slant
Writing, and is largely used.*

Esterbrook's

VERTICAL NO. 556.

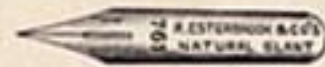
For School Use

A fine, smooth-pointed Vertical Writer. The most popular Vertical Pen in American Schools.

Esterbrook's

VERTICAL NO. 570.

A medium-pointed Vertical Pen of good size. Very smooth and durable.

Esterbrook's

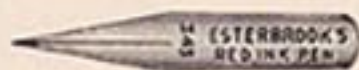
NATURAL SLANT NO. 761.

For Natural Slant Writing. A good-sized Pen with rather fine point, yet smooth and durable.

Esterbrook's

DOUBLE LINE RULING No. 344.

Double Line Ruling and Red Ink Pens
Makes two lines at once. It is liked by Book-keepers, Draughtsmen, and Engrossers. —

Esterbrook's

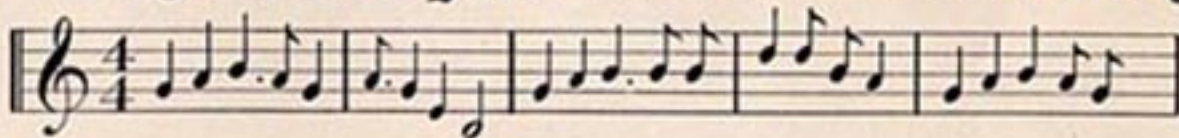
RED INK PEN No. 343.

*For Red Ink Ruling. Makes
 a good Laundry & Linen Pen.*

Esterbrook's

MUSIC PEN No. 499

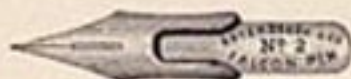
Music, Old English and German Text Writers



**No. 048, ESTERBROOK FALCON.**

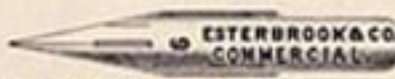
—Bronze, Gray, Gold-Plated, Nickel-Plated, Turned-Up Point.

The most Popular Pen in use for General Business purposes.

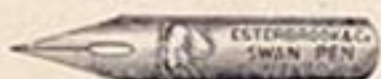
**No. 2, MEDIUM FALCON.**

—Bronze.

Fine, Stiff Point, in size between the regular and Ladies' Falcon Pen.

**No. 9, COMMERCIAL.**—Bronze.

Medium Fine Business Pen.

**No. 79, SWAN.**—Bronze.

Good Correspondence Pen.

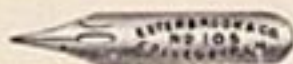
**No. 81, COMMERCIAL D.**

—Bronze.

Medium Fine.

**No. 92, AMALGAM.**—Gray.

Circular Point, Medium.

**No. 105, COLLEGE.**—White.

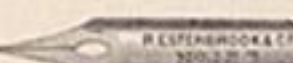
For High Schools and Colleges.

**No. 117, ENGROSSING.**—Bronze.

A Small Blunt Point.

**No. 122, ENGROSSING.**—Bronze.

Medium Broad Point.

**No. 123, STRAIGHT AMALGAM.**—Gray.

Medium Point and Stiff Action.

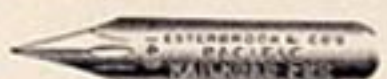
**No. 127, DOUBLE SPRING.**

—Gray.

Medium Size, Elastic.

**No. 135, DOUBLE ELASTIC.**

—Gray, Gold-Plated, Nickel-Plated. Medium Fine, Elastic Action and Very Popular.

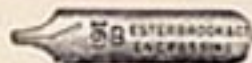
**No. 149, PACIFIC RAILROAD.**

—Bronze.

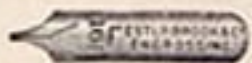
A Broad Pen, Free Action, Medium Point.

**No. 157, CLASSICAL AMALGAM.**—Gray.

A First Class Business Pen, Medium Point, Stiff Action.

**No. 161, B. ENGROSSING SHORT NIB.**—Bronze, Gold-Plated, Nickel-Plated.

The Lawyers' Pen. Short Broad Point.

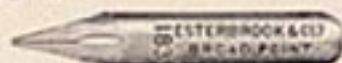
**No. 161 F. ENGROSSING SHORT NIB.**—Bronze.

Finer than 161, B.

**No. 180, SILVERINE, No. 2,**

Small.—Silver.

German Silver. A Good Pen for Red Ink.

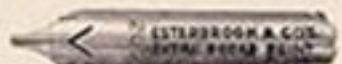
**No. 183, BROAD POINT.**

—Bronze.

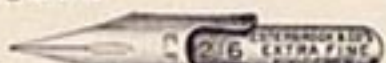
A Very Smooth Writer.

**No. 201, FAVORITE.**—White.

A Flexible Business Pen.

**No. 209, EXTRA BROAD POINT, Large.**

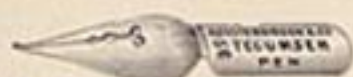
The Broadest Point of the Engrossing Series.

**No. 216, E. F. EXTRA FINE FALCON.**—Bronze.

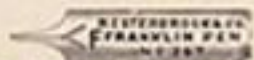
A New Pen with Fine Point.

**No. 232, SWAN QUILL.**

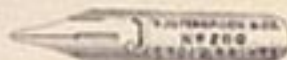
—Bronze, Gold-Plated, Nickel-Plated. A Beautiful, Easy Action, Fine Point.



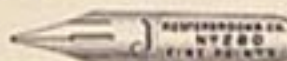
No. 256, TECUMSEH.—Bronze.
Turned-up Point for Rapid Writing.
Fine.



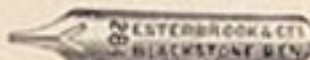
No. 267, FRANKLIN.—Bronze.
A Fine Stub Pen, Long Nib.



No. 280, "J." BROAD POINTS.
—Black.
Broad Point Engrossing. A Very
Easy Pen.



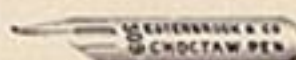
No. 280, "J." FINE POINTS.
—Black.
Circular Point Engrossing.



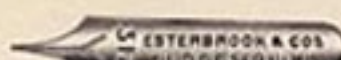
No. 284, BLACKSTONE.—Black.
Gold-Plated, Nickel-Plated.
Coarse Stub Engrossing. Exten-
sively used.



No. 304, COLORADO, No. 2.
—Golden.
Small, Yellow Metal Pen. Ines-
tructible and Very Flexible.



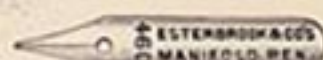
No. 309, CHOCTAW.—Gray.
Turned-up Point. Very Easy
Writing.



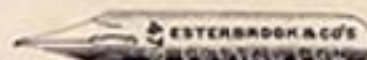
No. 312, JUDGES' QUILL.
—Gray.
A Large Engrossing Pen, Fine
Point.



No. 368, MAJESTIC.—Gray.
An Extra Size New Pen.



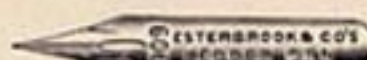
No. 460, MANIFOLD.—Gray.
For Manifold Copying.



No. 477, POSTAL.—Gray.
A New Turned-up Point.



No. 531, FLYER.—Gray.
A New Turned-up Point Pen.



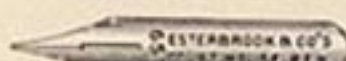
No. 606, LEDGER.—Bronze, Tar-
Coated, Gold-Plated.
Fine Point. A Good Pen for Ac-
countants.



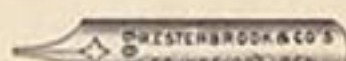
No. 654, BARRISTER'S PEN.
—Gray.
A Fine Pointed and Slightly Elastic
Stub Pen.



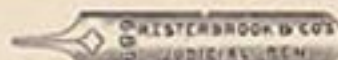
No. 656, ROUND POINT.—Gray.
A Firm Pointed Business Pen for
Bookkeepers and Correspondents.



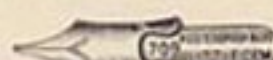
No. 657, COURT HOUSE PEN.
—Gray.
A Large Business Pen. Well Adapt-
ed for Use in Public Offices. Very
Durable.



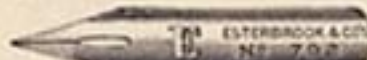
No. 688, COUNSELOR'S.—Gray.
A New Stub Pen. In Width of
Point Between Nos. 312 and 313.



No. 689, JUDICIAL.—Gray.
A New Stub Pen, Similar to No.
688, but with Rounded Points.



No. 709, LITTLE GEM.—Gray.
A New Stub Pen. A Delightfully
Easy Writer.



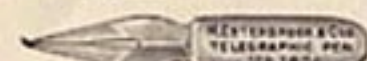
No. 792, E.—Bronze.
A Strong, Serviceable Pen. For-
merly "U" Pen.



No. 808, FIVE SLIT.—Bronze.
A Very Desirable Business Pen.



No. 1743, JEFFERSON.—Bronze.
A Large Blunt, Round Point. A
Firm, Easy Writing Pen.



No. 1876, TELEGRAPHIC.
—Bronze.
Turned-up Point. Coarse and
Smooth.



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HIGHEST QUALITY DURABILITY VARIETY

This book represents the ideal styles of penmanship, and we send it with the hope that it may be useful in improving the appearance of your books and accounts. Should you desire additional copies we will be pleased to send them.

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